

Recommended Films and Books

The following are recommended readings and films to watch before starting the program. You are not required or expected to view all the films listed, nor do we anticipate you will read all the books mentioned. Rather you are invited, time permitting, to cover some potential film culture blind spots you might have using the list provided a resource to do so.

Books:

What is Cinema? Andre Bazin

Film Directing Shot by Shot, Steven D. Katz

Film Directing Fundamentals, Nicholas T. Proferes

Directing Actors, Judith Weston

Cinematography, Kris Malkiewicz

Film Lighting, Kris Malkiewicz

Painting with Light, John Alton

Cinematography, Blain Brown

Story: Substance, Structure, Style and the Principles of Screenwriting, Robert Mckee

Screenplay: The Foundations of Screenwriting, Syd Field

In the Blink of an Eye, Walter Murch

Easy Riders, Raging Bulls, Peter Biskind

Films

Fellini

La Dolce Vita

Bergman

My Summer with Monica

Eisenstein

Battleship Potemkin

Kurosawa

Rashomon

Truffaut

400 Blows

Taviani Brothers

Padre Padrone

Recommended Films and Books

Bresson

A Man Escaped

Malle

Le Amants

Wajda

Ashes and Diamonds

Wilder

Sunset Boulevard

Godard

Breathless

Hitchcock

Rear Window

Rossellini

Rome, Open City

Renais

Hiroshima, Mon Amour

Welles

Citizen Kane

Antonioni

Blow Up

Bunuel

The Discrete Charm of the Bourgeoisie

Scorsese

Taxi Driver

Pasolini

Salo

Lynch

The Elephant Man

De Sica

The Bicycle Thief

Polanski

Knife on Water

Tarkovsky

Mirror

Herzog

Fitzgerald

Meirelles

City of God